

IT WAS A VERY GOOD YEAR



2017 Annual Report of the Sacramento Jazz Education Foundation

PASSING THE TORCH OF TRADITIONAL JAZZ



FROM THE EXECUTIVE DIRECTOR PATTI JONES

2017 was definitely a very good year for the newly renamed Sacramento Jazz Education Foundation. Although we operate on a shoestring in terms of paid staffing, our dedicated volunteers continue to keep our educational programs going and growing. The Foundation's general operating expenses increased slightly this past year, due in part to our move to larger office space which necessitated purchasing new (mostly used) furniture, and an increase in monthly rent. Despite this increase, we are pleased to report that only 12% of all expenses went toward general operations, which means that 88% was spent directly on youth education.

There is another change coming in 2018. After 13 years of leaving people tongue-tied, the highly successful Traditional Jazz Youth Band Festival (TJYBF), will be renamed the **Teagarden Jazz Festival**. Everything else about this one-of-a-kind scholastic youth band festival remains the same.

And be sure to check out our profile on Parker Weis (page 8), printed with his and his parents' permission. Parker, who heads off to college this fall, is just one of many stories that demonstrate the impact of your donations. Don't ever let anyone tell you that your investment in youth doesn't matter – it does. Every kid who goes to camp, participates in a jazz band at school or within his/her community, who finally gets an instrument to call his/her own, will help keep early jazz alive and well.

MESSAGE from BOARD PRESIDENT, DR. Bill Au

To Our Valued Donors -

2017 was a year of significant change in the traditional jazz music landscape in Sacramento. At the end of the year, the Sacramento Traditional Jazz Society (STJS) cancelled the Sacramento Music Festival for 2018 and, after 50 years in business, prepared to file bankruptcy. It is sad to see the demise of a once very successful jazz society but times have changed and we all must move forward. Some very dedicated jazz lovers are working diligently to start a new jazz society in Sacramento. Since the STJS no longer exists, the Foundation Board recently voted to change its name to **Sacramento Jazz Education Foundation (SacJEF)**.

Our mission remains unchanged - *to educate our next and future generations in early/traditional jazz performance and appreciation*. We will endeavour to collaborate with other local, regional and national jazz education organizations to spread the word and be more effective in accomplishing our mission. To that end, the Foundation joined the Jazz Education Network (JEN) in December as a Signature Society member, and we plan to work more closely with them in furthering our shared mission.

The Sacramento Jazz Education Foundation is financially sound. 2017 was a stellar year for investments, with returns exceeding those of 2016. We were able to fully fund all our education programs as well as add to our reserves. Of course investment returns are never certain and we need to remain fiscally responsible. We strive to fund all programs and operational expenses of the Foundation with **investment income and donations only**, thereby preserving our principal to allow us to continue funding education programs in perpetuity.

We are pleased to announce the establishment of two new Endowment Funds in 2017 — the Tom and Jan Arnold Memorial Jazz Camp Scholarship fund, and the Mark & Meredith Henderson Fund for Music Education. To those generous donors, THANK YOU! As we move into 2018, we will continue to exercise fiscal prudence in the face of uncertain market conditions, while increasing our visibility in the community and beyond as a real force in advocating for early/traditional jazz education.

Thank you all so much for your contributions and we count on you for your continued generous support. Together we will promote and preserve this music we love.

Bill Au
President of the Board
Sacramento Jazz Education Foundation



Board President, Dr. Bill Au



Music Lessons Awards

Each year, the Foundation gives vouchers for private music lessons to young students, with an emphasis on elementary and middle school ages. Twenty of the 25 recipients received their certificates and vouchers in November at the second annual Youth Jazz Day. Three additional awards were given in February at the Youth Band Festival.



Instrument Match

Thanks to the many individuals who donated their unused musical instruments, our inventory has been growing, and the Foundation has begun “matching” them with students who cannot afford to purchase their own. Shown are 12-year-old Ian G., a banjo player from Sutter Middle School, and Eleena B. (pictured with program chair Leslie Barger) from El Dorado High School who received a clarinet. This program relies on donations of musical instruments, which we then have inspected and refurbished. Our inventory of donated instruments is growing, and we hope to match as many as possible with deserving students this year!



VOICES FROM CAMP



"Jazz Camp was just an amazing place to be. The environment was so amazing and accepting."

-Syed A.

"My playing has made leaps and bounds of improvement; I couldn't imagine any other way to grow this much."

- Julius F.

"Everyone here was very supportive and this positive environment has helped me not only learn but also become less frightened of doing what I love. This experience has changed my life in the best way possible."

- Elly G.

"Camp has shown me the joy of traditional jazz, a genre I would not otherwise have appreciated as much as I do now, and I'm excited to carry on this musical tradition."

- Isabel M.

"I came into this camp unsure and now I leave a much stronger musician, and with lots of new friends."

- Jose O.

TEAGARDEN JAZZ CAMP

The Teagarden Jazz Camp is proud of its thirty-three year history of teaching improvisation in a supportive, non-competitive setting. Our camp, one of very few devoted to early jazz, provides a fun and positive learning environment. Many former campers have moved on to become professional musicians and/or music teachers, each carrying with them an appreciation of traditional jazz. In 2017, the Foundation provided partial or full tuition scholarships for approximately 27% of camp attendees. Another 30% had their camp tuition paid in full or in part through the generosity of individual donors and other jazz societies.



TRADITIONAL JAZZ YOUTH BAND FESTIVAL

Held every February in conjunction with the Sacramento State University Jazz Studies program, the TJYBF has opened the world of traditional jazz performance to band directors and jazz ensembles from elementary school through college. As many as 30 school and community student bands come from around the west coast for live performances, mentored jam sessions, concerts featuring outstanding guest artists, onstage feedback, ensemble clinics and jazz workshops. The TJYBF is funded in large part by the annual Up Close & Personal fundraiser, which

in 2017 raised nearly \$23,000 thanks to the generosity of our donors. This year 26 youth combos spent the day performing, gaining feed-back, and receiving nearly \$7000 in awards and scholarships. The TJYBF is the only non-competitive scholastic music festival in the U.S. dedicated to the performance of traditional or early jazz.





The New Traditionalists

TNT is the youth honor jazz band supported by the Sacramento Jazz Education Foundation. Under the guidance of trombonist Bob Williams and volunteer band manager Nancy Parker, this outstanding group of high school age musicians spread the fun and enthusiasm that is traditional jazz throughout the region. Performing locally at Second Sundays, Round Table and Straw Hat Pizza Parlors, and occasional out of town festivals, TNT is the Foundation's mission in action.



Trad Jazz Project

A major goal for this past year was launching the Traditional Jazz Project (TJP), a program aimed at increasing the understanding and performance of jazz improvisation in local schools, through a series of in-school clinics at the middle school level. Under



the direction of Mica Dugan and Craig Faniani, Foundation clinicians have been working with Sutter Middle School in Sacramento City Unified School District, and we plan next year to expand the program to include a second school. The program was so successful, that Sutter MS sent a band to the Trad Jazz Youth Band Festival in February, the Banana Splits!

"By watching the TJP instructors work with my students as they learn new songs, create their own arrangements, and develop their own individual "flavor" of improvising I have had the opportunity to watch the layers of this process taken apart under a (musical) microscope. Being able to watch this process being dissected in front of me is helping me to begin to understand the individual roles of each instrument and how to convey that information to my students, as well as learning numerous ways in which to teach improvisation to students with no prior experience improvising.

There is SO MUCH MORE that I have to learn, but I am excited to be a part of this process and watch my students grow and blossom as young Trad jazz musicians. "

- Patty Wassum
Sutter Middle School
Sacramento



Sacramento Jazz Education Foundation Board of Trustees

<i>President</i>	Dr. Bill Au
<i>Vice-President</i>	Jill Harper
<i>Treasurer</i>	Jim Roberson
<i>Secretary</i>	Heather Chubb
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	Felicia Weatherly

Executive Director: Patti Jones

Education Committee

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Leslie Barger, *Instrument Match/
Photography*
Bill Dendle, *Jazz Camp Director*
Mike Duffek, *Sac Youth Band Liaison*
Charlie Gehlbach
Elinor Hackett, *Music Lessons Awards*
Jill Harper
Ken McMurray
Nancy Parker, *TNT Manager*
Erin Treadwell, *Web/Marketing*
Vanna Turner
Larry Tyrell, *Youth Bands Second
Sundays*
Felicia Weatherly
Bob Williams, *TNT Director*

SACRAMENTO JAZZ EDUCATION FOUNDATION ENDOWMENT FUNDS

An endowment fund is one way for a donor to provide a perpetual source of revenue within the Foundation and is a gift that lives and gives forever. Fund principal remains on deposit and continues to grow, while each year the income is used as the fund donor directs. An endowment may be established with a contribution of cash, securities or other property, and may be added to at any time by the original donor or anyone who wishes to contribute to that fund. Endowment funds may be restricted or unrestricted. Currently, the Foundation maintains the following Endowment funds:



Norma Teagarden Scholarship Fund
Groezinger-Reed Fund for Jazz Camp
Tom and Jan Arnold Memorial Camp Scholarship Fund
Mark & Meredith Henderson Fund for Music Education
Kenton O. Smith College Scholarship Fund
Jim & Betty Fuller Memorial Scholarship Fund
Phil Jenkins Memorial Scholarship Fund
Banjo Band Scholarship Fund
Gus & Joan Blanchard Memorial Scholarship Fund
Dillon Weatherly Memorial Scholarship Fund
Bob Draga Scholarship Fund

For more information on establishing an Endowment Fund with the Jazz Education Foundation, please contact the Executive Director at 916-571-5533, email pjones@sacjazzfoundation.org or visit our website www.sacjazzfoundation.org

YOU CAN HELP PLAN FOR THE FUTURE

Bequests by Wills, Living and Charitable Trusts, Cash Donations, Scholarship Endowment Funds

Tax-deductible gifts of cash, paid-up insurance policies, appreciated property, securities and real estate, as well as gifts created through estate planning are welcomed. By including SacJEF in your Living Trust or Will, you help to perpetuate traditional jazz. Memorials to individuals can be designated through the scholarship endowment fund.

FINANCIALS

SACRAMENTO JAZZ EDUCATION FOUNDATION

Balance Sheet*
As of December 31, 2017

ASSETS

Current Assets

Cash & Investments

Checking & Savings Accounts	\$	101,429
Investments - WF Advisors	\$	760,721
Investments - Smart Investor	\$	572,769

Total Cash & Investments	\$	1,434,920
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Pledges Receivable	\$	12,000
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Total Current Assets	\$	1,446,920
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Fixed Assets

Furniture and Equipment	\$	12,951
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Accumulated Depreciation	\$	4,478
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Total Fixed Assets	\$	8,473
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Other Assets (Deposits)	\$	965
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TOTAL ASSETS	\$	1,456,357
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LIABILITIES & EQUITY

Liabilities

Current Liabilities

Accrued & Unpaid Salary Expense	\$	715
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Total Current Liabilities	\$	715
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Total Liabilities	\$	715
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Equity

Perm. Restricted Net Assets	\$	335,697
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Temp. Restricted Net Assets	\$	973,437
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Unrestricted Net Assets	\$	43,697
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Total Prior Year Net Assets	\$	1,352,830
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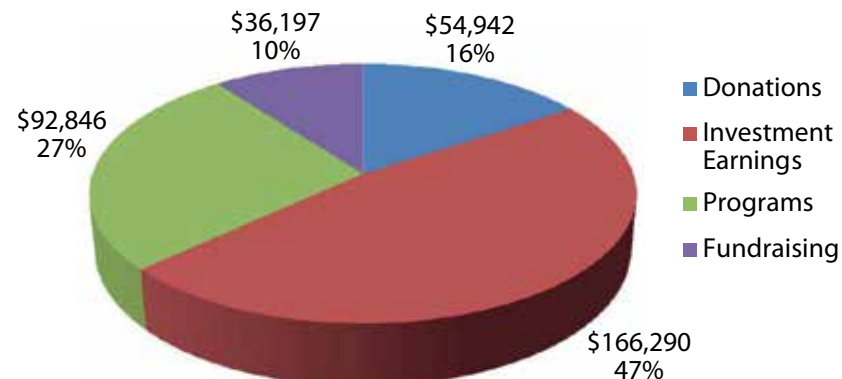
Change in Net Assets	\$	102,812
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Total Net Assets 12/31/17	\$	1,455,642
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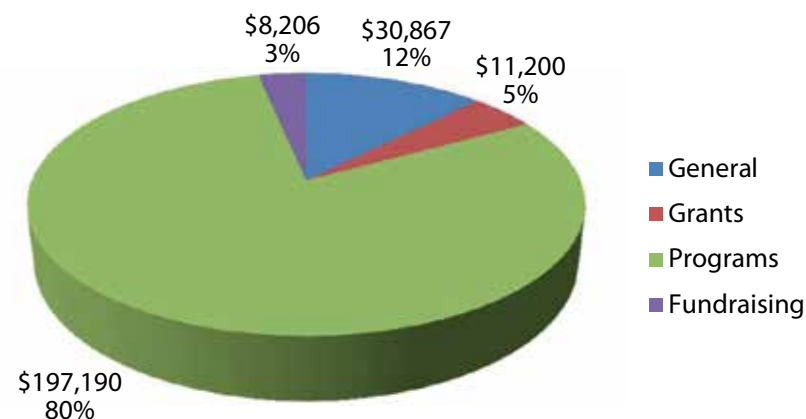
TOTAL LIABILITIES & NET ASSETS	\$	1,456,357
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* Unaudited

REVENUE by Type



EXPENSES by CATEGORY



PARKER WEIS—A FOUNDATION SUCCESS STORY

" In 7th grade, my school's jazz teacher, Polly Edgerton, brought our band to Round Table, the night before TJYBF. It was 2013. I'd been playing clarinet for 5 years, but I remember thinking this was something special. The music was energetic and fun, there were other kids like me, and the pros actually invited us up to play with them. I learned very quickly this was a strong jazz community that nurtures its youth. From that day on I was hooked, and the Foundation has been integral in providing a platform for me to grow in more ways than one. I've had opportunities to play from the Tailgate Room to the Gold Card Room, with musicians from 9 to 99. I've gotten feedback from local players and pros to guest artists flown in for festivals, and have been blessed to play with some of the best talent out there. I learned to listen to music of every kind,



to my band directors and camp counselors, and to my band mates during performances. The Foundation created a safe place for me to build confidence in music and in life. You've challenged and inspired me

to not only perform but to start my own band and create a jazz combo program at my high school. You've encouraged me through TNT, sponsored my way to the best jazz camp anywhere, and given me scholarships that have helped fund trips to New Orleans. More than anything,

you've encouraged my love for Traditional Jazz and helped me build amazing friendships in a jazz community like no other. I realize the experiences

**"THE FOUNDATION
CREATED A SAFE
PLACE FOR ME TO
BUILD CONFIDENCE
IN MUSIC AND IN
LIFE."**

I've had are very special, and I can't even imagine my life without them. I know I'm one of many young people the Foundation has supported. I imagine I speak for all of us when I say we're forever grateful to the Foundation. "

2017

OUR AGENDA FOR 2018—

- Expand the Trad Jazz Project into a second school.
- Continue to develop and expand our Instrument Match program.
- Develop a greater presence within the local and regional non-profit community.
- Provide jazz "mentors" for the growing number of young musicians who accept the challenge of forming and leading their own traditional jazz bands.
- Implement an online grant application process to encourage other organizations to develop their own jazz programs, such as after school jazz bands.
- Extend our reach in providing resources for music instructors throughout the region.



The Sacramento Jazz Education Foundation is a 501c3 corporation established in 1996 to preserve and promote early jazz music through youth education.

EIN 91-1776322

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