

PASSING THE TORCH of TRADITIONAL JAZZ

2016 Annual Report of the Sacramento Traditional Jazz Society Foundation





Board President, Dr. Bill Au

Message from Board President, Dr. Bill Au

I am pleased to bring you our STJS Foundation Annual Report for 2016.

2016 was a very good year for STJSF with investment returns exceeding expectations. This will allow us to continue to fund existing programs while providing a reserve for the development of new projects. From a financial standpoint, we are in a very solid position. We initiated an audit for 2015, which is nearing completion, and we plan on an annual audit henceforth. Our goal is to be fully accountable to our donors and to our mission.

We continue to assist the STJS by assuming the responsibility of fully funding and administering their education programs:

- **Teagarden Traditional Jazz youth camp**, thirty years strong and now expanded from one to two week-long sessions;
- **Trad Jazz Youth Band Festival**, an academic festival partnered with CSUS, now in its 12th year with over 30 youth bands participating from elementary to college age.
- **The New Traditionalists (TNT)**, the official youth band representative of STJS.
- **Instrument Match program**, just launched, through which we match donated instruments with deserving young musicians.
- **Music Lessons Awards**, revitalized this past year, and the
- **Traditional Jazz Project** which will bring jazz into local and regional schools

In 2016, STJSF awarded more than \$20,000 in music and camp scholarships, and over \$5000 for private music lessons. In addition, we contributed \$5000 to the Sacramento Music festival as sponsor of the youth band venues, and assisted a couple of outside programs with cash grants.

Looking ahead to 2017

We are expanding funding support for special events, such as the Sea-Monkeys youth band's upcoming trip to New Orleans, and the STJS sponsored "King of Jazz" movie spectacular hosted by Matias Bombal. We will finalize the implementation of an online Grant Application process to further fund special projects within the scope of our mission.

But it is our donors, who make all of this possible!

You are the ones with the vision, who are passionate about "passing the torch" to the next generation. We need you to help keep our programs going strong, and to expand our education efforts. We count on your continued generous support.

Thank you ! Thank you ! Thank you !
Bill Au

The mission of the Sacramento Traditional Jazz Society Foundation is to preserve and promote traditional jazz music, by supporting the education of children and adults in the performance of traditional jazz, and in the history and appreciation of America's true original art form.

**6 GREAT PROGRAMS
...AND STILL GROWING!**

"I believe that traditional jazz is a beautiful, fun music that provides friendship and joy for those who participate... I have enjoyed playing trad jazz in bands and jam sessions. I have attended the jazz camp several times... and each time it has provided an amazing experience... Thank you for keeping the music alive."

MacRae D.

Music Lessons Awards

In 2016, the Foundation revitalized this program which gives vouchers for free private music lessons to young students, with an emphasis on elementary and middle school ages. A total of 18 students received their certificates and vouchers in November at the first STJS Youth Jazz Day.



Instrument Match

We proudly launched this new program in which the Foundation seeks donated musical instruments, has them refurbished as necessary, and then “matches” them with young musicians who cannot afford to purchase or rent their own. Thanks to donors, our inventory of instruments continues to grow, and in the coming year we hope to collect even more and distribute to as many students as possible!



The STJS foundation has been integral to the start up and sustained success of the traditional jazz programs I have at Mission Ave Open Elementary and the Sacramento Youth Band. Traditional jazz was foreign to me when I first started our program at Mission Ave over 8 years ago in conjunction with STJS. The foundation over the years has helped me and my kids learn this great music by providing guest clinicians working with the students, mini camps for directors, and support of the TJYBF held annually. My students have also benefited greatly from music lessons awards, camp scholarships, attending the Teagarden camp, and performing at the Sacramento Music Festival as part of the Next Generation groups. In addition, the foundation over the last two years has helped us expand access to traditional jazz for the Sacramento Youth Band by means of a grant, giving more students the opportunity to learn this important music.”

— Mica Dugan

Band Director, Mission Ave Open and Ottomon Elementary, SJUSD;
Jazz Director, River City Swingers,
Sacramento Youth Band



I can't begin to express how grateful I am for all these opportunities. Before..., jazz had just been an afterthought, but it has since opened up so many doors for me that I could not have imagined. I've gained so much confidence, and I feel more comfortable in front of a crowd now, thanks to performing so much! I've made great friends, and ... so many memories at camp, not to mention everything I did with my combo during the school year. I plan on keeping with jazz for a long time now."
 - Marley F. (aged 15, Carmichael)



TEAGARDEN TRADITIONAL JAZZ YOUTH CAMP

After two years of turning away students from attending our youth camp, the STJSF Board elected to expand the camp from one, to two, week-long sessions. The Teagarden Jazz Camp is proud of its long history of teaching improvisation in a supportive, non-competitive setting. Our camp, one of very few devoted to early jazz, provides a genuine positive learning environment. Many former campers have moved on to become professional musicians and/or music teachers, each carrying with them an appreciation of traditional jazz. In 2016, the Foundation provided partial or full tuition scholarships for approximately 27% of camp attendees. Another 30% had their camp tuition paid in full or in part through the generosity of individual donors and other jazz societies.



TRADITIONAL JAZZ YOUTH BAND FESTIVAL

Held every February in conjunction with the Sacramento State University Jazz Studies program, the TJYBF has opened the world of traditional jazz performance to band directors and jazz ensembles from elementary school through college. Over 30 school and community youth bands come from around the west coast for live performances, mentored jam sessions, concerts featuring such outstanding guest artists as 2016's Wycliffe Gordon, trombonist, and onstage feedback, ensemble clinics and jazz workshops. The TJYBF is funded in large part by the annual Up Close & Personal fundraiser, which in 2016 raised over \$13,000 thanks to the generosity of our donors. Approximately 30 youth combos spend the day performing, gaining feedback, and receiving awards and scholarships. The TJYBF is the only non-competitive scholastic music festival in the U.S. dedicated to the performance of traditional jazz. The late CEO of See's Candies, Chuck Huggins, made this festival possible with a seed grant in 2006.



The New Traditionalists

TNT is the youth honor jazz band supported by the Sacramento Traditional Jazz Society. Under the guidance of trombonist Bob Williams and volunteer band manager Nancy Parker, this outstanding group of high school age musicians spreads the fun and enthusiasm that is traditional jazz throughout the region. Performing locally at STJS Second Sundays, Round Table and Straw Hat Pizza Parlors, and occasional out of town festivals, TNT is the STJS mission in action.

Looking Ahead

Every year presents new challenges to a non-profit organization, and the STJS is no exception. While our assets remain strong, we strive to be fiscally responsible by adhering to a balanced budget while preserving capital and funding existing programs. In 2016, less than 10% of all expenses went toward general operations, which means that **over 90% of donations went directly to youth education**. We are very proud of this ratio, not achieved by many philanthropic organizations. Historically we spend approximately 5% of our assets each year to support our activities; therefore the need to raise additional funds remains constant if we are to enlarge and grow our programs!

Our agenda for 2017 is an ambitious one—

- Increase the number of scholarships for Jazz Camp, especially to students from underserved areas of the region, and encourage donors to “Sponsor a Kid to Camp.”
- Expand the Traditional Jazz Project, which seeks to increase the understanding and performance of jazz improvisation in regional schools, utilizing a series of interactive faculty workshops, in-school clinics, lecture/demonstrations, and cross-curriculum projects.
- Continue to develop and expand our Instrument Match program.
- Partner with local communities to establish “jazz themed” areas where traditional jazz would become an integral part of that community
- Provide jazz “mentors” for the growing number of young musicians who accept the challenge of forming and leading their own traditional jazz bands
- Continue to support the STJS by providing youth bands for Second Sundays, the Sacramento Music Festival and other events
- Complete implementation of an online grant application process to encourage other organizations to develop their own jazz programs, such as after school jazz bands
- Extend our reach in providing resources for music instructors throughout the region



I am extremely thankful for the seeds that the Sacramento Traditional Jazz Society has planted within the Community.

In the past few years they have provided camp scholarships, lesson scholarships, resources and support to the Valley Hi community. They have been a great resource for me and my students and I look forward to continuing to find ways to support positive forms of expression.”

— Benwar Shepard

Valley High School Music,
Jackson Middle School Music,
Bigger Than Us Arts (BTU)

STJS Foundation Board of Trustees

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Photography

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Vanna Turner

Larry Tyrell, *Youth Bands Second Sundays*

Felicia Weatherly

Bob Williams, *TNT Director*

STJS FOUNDATION ENDOWMENT FUNDS

An endowment fund is the best way for a donor to provide a perpetual source of revenue within the STJS Foundation and is a gift that lives and gives forever. Fund principal remains on deposit and continues to grow, while each year the income is used as the fund donor directs. An endowment may be established with a contribution of cash, securities or other property, and may be added to at any time by the original donor or anyone who wishes to contribute to that fund. Endowment funds may be restricted or unrestricted. Currently, the Foundation maintains the following Endowment funds:

Norma Teagarden Scholarship Fund

Groezinger-Reed Fund for Jazz Camp

Kenton O. Smith College Scholarship Fund

Jim & Betty Fuller Memorial Scholarship Fund

Phil Jenkins Memorial Scholarship Fund

Banjo Band Scholarship Fund

Gus & Joan Blanchard Memorial Scholarship Fund

Dillon Weatherly Memorial Scholarship Fund

Bob Draga Scholarship Fund

For more information on establishing an Endowment Fund with the STJS Foundation, please contact the Executive Director at 916-970-5100, email pjones@sacjazzfoundation.org or visit our website www.sacjazzfoundation.org



YOU CAN HELP PLAN FOR THE FUTURE

Bequests by Wills, Living and Charitable Trusts, Cash Donations, Scholarship Endowment Funds

Tax-deductible gifts of cash, paid-up insurance policies, appreciated property, securities and real estate, as well as gifts created through estate planning are welcomed. By including STJSF in your Living Trust or Will, you help to perpetuate traditional jazz. Memorials to individuals can be designated through the scholarship endowment fund.

FINANCIALS

SACRAMENTO TRADITIONAL JAZZ SOCIETY FOUNDATION

Balance Sheet *

December 31, 2016

ASSETS

Current Assets

Cash & Investments

Checking Accounts	\$	36,182
Jazz Camp Savings	\$	6,074
Savings Account WFB	\$	30,745
Investments - WF Advisors	\$	763,766
Investments - Smart Investor	\$	513,459

Total Cash & Investments \$ 1,350,226

Total Current Assets \$ 1,350,226

Fixed Assets

Furniture and Equipment	\$	6,747
Accumulated Depreciation	\$	(1,920)

Total Fixed Assets \$ 4,827

TOTAL ASSETS \$ 1,355,053

LIABILITIES & EQUITY

Liabilities

Current Liabilities

Acc/Unpaid Salary Exp	\$	593
Total Current Liabilities	\$	593

Total Liabilities \$ 593

Equity

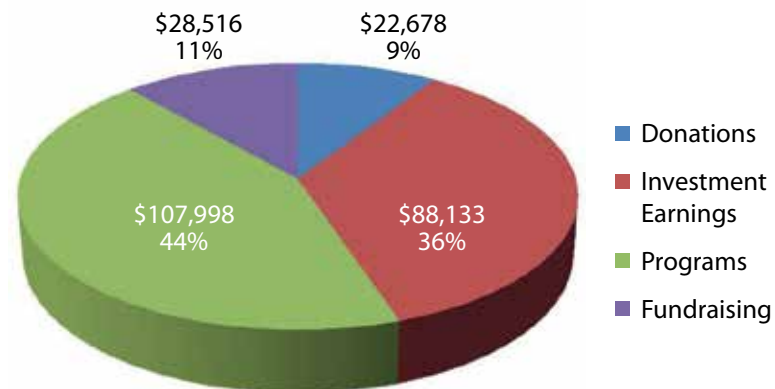
Prior Year Net Assets	\$	1,322,230
Change in Net Assets	\$	32,230

Total Net Assets 12/31/16 \$ 1,354,459

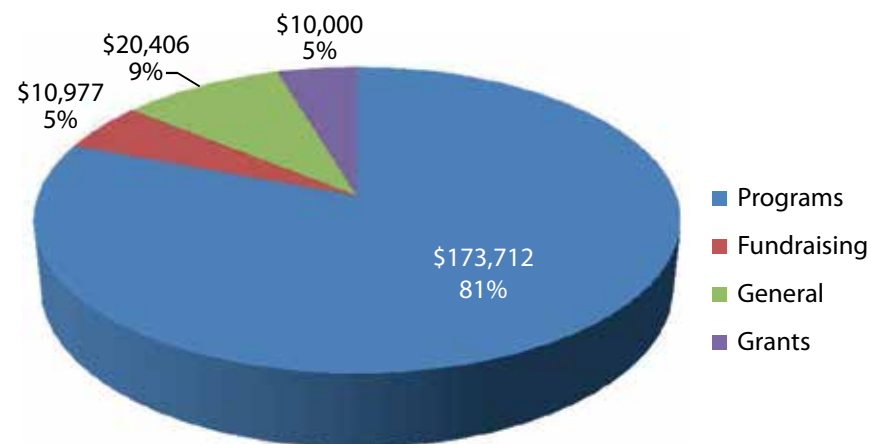
TOTAL LIABILITIES & NET ASSETS \$ 1,355,053

* Unaudited

REVENUE by Type



EXPENSES by CATEGORY





COMING UP IN 2017

February 11th
12th Annual TJYBF

March 24th
Inaugural Donor Thank You
Reception

May 26-29
Sacramento Music Festival

June 24th
Picnic Fundraiser for Jazz Camp

July 23-29th/Jul 31st-Aug 6th
32nd Annual Teagarden Trad Jazz
Camps

November 12th
2nd Annual Youth Jazz Day

December 7th
Up Close & Personal fundraiser
for TJYBF

Ongoing
Youth bands at STJS Second Sunday
concerts, and TNT at Round Table
and other locations.

Visit www.sacjazzfoundation.org
for details



The Sacramento Traditional Jazz Society Foundation is a 501c3 corporation established in 1996 to support the STJS in its mission to preserve and promote traditional jazz music.

EIN 91-1776322

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