

*Passing
the
torch!*
2024



Annual Impact Report



SACRAMENTO
**JAZZ EDUCATION
FOUNDATION**

**Sacramento Jazz
Education Foundation**

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Message from the Board President

I want to personally thank our donors, our dedicated volunteer Board members, and the Foundation staff for making what we do possible. In this report, you will see updates on our core programs, including Teagarden Jazz Camp, Teagarden Jazz Festival for Young Musicians, Music Lessons Awards, TNT, and Instrument Match. During the pandemic, we launched The Lesson Bank, our online video music lesson series which we are still tweaking and improving. We are also working on the development of a Jazz in Schools program.

The cost of running our Foundation and programs continues to rise and we are proud to be fiscally stable. Nevertheless, with inflation and increasing cost of operations, we continue to rely on your generous and continued support to meet the challenge. With your ongoing support, we will be able to continue to offer scholarships to jazz camp, provide free private music lessons and combo registration fee waivers for the Teagarden Jazz Festival, distribute instruments to needy students, and develop new programs to introduce early jazz in our schools. As we launch our 30th year as a Foundation, there remains much work still to be done, and we couldn't do it without your support!

William J Au, MD
President, SacJEF



“ Ever since my time at the Teagarden Jazz Camp, I've been very motivated to pursue jazz. Jazz Camp gave me a lot of leverage and boosted my growth as a drummer. At the last Teagarden Jazz Festival, I wasn't able to win any awards. At that time I had just gotten into jazz and knew nothing of the genre. Ever since then, I've been really digging into this music and am so proud of myself for being able to receive an award this time. Thank you for seeing the growth, potential, and passion in me. ”

~ Atiana C.

160

students attended Jazz Camp last year, with about 30% on partial or full scholarship

\$10,000+

Awarded for individual Music Lessons

200

Instruments “matched” with students who need them since program inception.

Teagarden Jazz Camp

Our annual summer jazz camp held at Sly Park is perhaps the only one devoted to early jazz and small combo performance. At each of the two one-week sessions, students receive daily one-on-one and ensemble instruction, with an emphasis on improvisation. At the end of the camp, the students are bused back to Sacramento where they perform for their families in a free concert. We are proud that as many as 30% of campers receive partial or full scholarships from SacJEF, and even more students have their tuition paid through the generosity of individual donors and other jazz organizations.



Teagarden Jazz Festival

~ for Young Musicians

“ I can feel myself becoming a better musician! ”

~ Preston



Held every February in conjunction with the Sacramento State University Jazz Studies program, the TJF opens the world of early jazz to band directors and jazz ensembles from elementary school through college. As many as 30 school and community student combos come for live performances, mentored jam sessions, onstage feedback, and jazz workshops. Additionally, many students receive awards in the form of camp scholarships, Music Lessons awards, and cash scholarships. The TJF is the only non-competitive scholastic music festival in the country dedicated to the performance of early jazz.

TNT Honor Band

The New Traditionalists (TNT) youth honor band is the Foundation's mission in action. Band personnel change each August as older students move on to college, and new ones audition to join the group. The band rehearses weekly under the direction of trombonist Bob Williams and performs at SacJEF and community events, as well as at other jazz festivals. In January 2024, the band were part of the Jazz Education Network (JEN) annual conference in New Orleans.





Instrument Match

There is nothing more rewarding than the smiling face of a student who is presented with his/her own instrument, and who realizes it is theirs to keep. With Instrument Match, we accept donated instruments, refurbish them as needed, and "match" them with students who cannot afford to buy their own. Since the program's inception, we have successfully matched nearly 200 instruments with deserving young students!



“ I really think Jazz has transformed my kids lives and brought them so much happiness, which post covid I was really worried about.”

~ Heather B.

The Lesson Bank on YouTube

The recent Covid-19 pandemic had an enormous impact on music programs in schools. Bands could not perform together, group lessons stopped. In an effort to help fill that void, SacJEF established an online series of video lessons called The Lesson Bank. The online lessons are free, and easily available to everyone.



Education Committee

Thank you to our volunteers who keep these programs growing!

Pat Jones, Chair
Yvonne Au, TJYBF Coordinator
Leslie Barger, Instrument Match/Photography
Clint Baker, Jazz Camp Director
Dave Becker
Kathy Becker
Gabe Carpenter
Mike Duffek, Music Lessons Awards
Elly Gavelovska
Kerri Kasper
Nancy Parker
Vanna Turner
Felicia Weatherly
Bob Williams, TNT Director

“I love jazz so much and it is a passion that I will practice every day!”

~ Lachlan

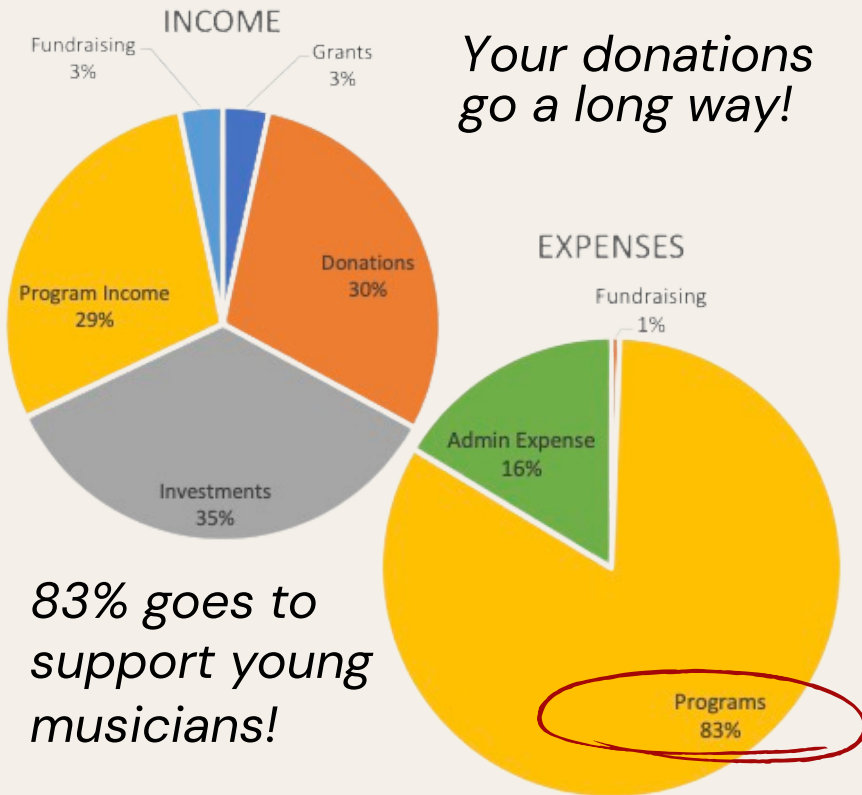
Music Lessons Awards

Private music lessons can be crucial to the development of a student's skill with his/her chosen instrument, but many families do not have the financial resources to afford private lessons. Our Music Lessons Awards program provides vouchers for \$500 in private lessons to more than 20 students, mostly elementary and middle school age, each year. The awards are presented in November, at a special ceremony.



Finances

Your donations go a long way!



83% goes to support young musicians!

SacJEF Board of Trustees

President	Dr. Bill Au
Vice-President	Nancy Parker
Treasurer	James Treadwell
Secretary	Mike Duffek

Trustees:

Gabriel Carpenter	Greg Sabin
Christina Habib	Crystal Sheffield
Jill Harper	Erin Treadwell
Mark Henderson	Felicia Weatherly
Ron Jones	Exec. Dir. Patti Jones



Our Mission

The Sacramento Jazz Education Foundation is a 501c3 corporation established in 1996 to support the education of current and future generations in the performance and appreciation of early jazz.

Thank You!

to all our donors for their generous support. We couldn't do it without you!



A Legacy Fund is one way for a donor to provide a perpetual source of revenue within the Foundation and is a gift that lives and gives forever. Fund principal remains on deposit and continues to grow, while each year the income is used as the donor directs. For more information on Legacy Funds, please contact pjones@sacjef.org

From TNT Musician to SacJef Board Member

My name is Gabriel Carpenter, and I teach music at Cosumnes Oaks High School in Elk Grove. I am also a working musician, the Jazz Director for the Sacramento Youth Band, and a Board Member for Sacramento Jazz Education Foundation (SacJef).

My experience with SacJef began when I joined "The New Traditionalists" (TNT) honor band at 16. As part of TNT, I learned about being in a jazz combo and learning jazz tunes on the fly. I was able to improve as a musician by playing alongside talented musicians my age. As part of TNT, I had the opportunity to perform at the Hot Jazz Jubilee, which helped me get my foot in the door to perform there every year.

Another performance opportunity that SacJef facilitated was the Teagarden Jazz Festival. I performed at this festival in both high school and in college. In high school, I was awarded a scholarship for the Teagarden Jazz Camp, which was how I was able to attend the camp financially. In college, I was awarded a \$500 cash scholarship from the festival which helped me cover my rent!

At the Teagarden Jazz Camp, I formed lasting musical relationships. As I aged out of the camp, I transitioned into being a Camp Counselor, where I learned to mentor students and lead combos.

I know from experience how the opportunities and environments that SacJef provides help young students develop into music educators, performers, and advocates for the arts – like it did for me.

